

CHOICE PIANO COMPOSITIONS.

SOLOS AND DUETS.

NOTE.—This collection of instructive and fascinating pieces has been most carefully edited. It contains the proper wrist attack, artistic pedaling, phrasing, fingering, etc. Charles Kunkel recommends that these pieces be studied in conjunction with "Kunkel's Royal Piano Method."

SOLOS

Camp Life.....	Carl Sidus	35	Polly's Favorite Mazurka.....	Johann Strauss	35
The Clock Strikes Nine, Bugle Call and Dead, Nearer My God to Thee, Home Sweet Home.			Restless Brook (Rondo).....	Joseph Haydn	75
Cheerful Promenade (Gavotte) Johann S. Bach	35	Ring Around the Roses (Waltz)			
Cuckoo is Here (Rondo).....	Frederick Kuhlau	35	Ludwig van Beethoven	35	
Dance of the Violets (Valse Gracieuse)			Robin Red Breast (Waltz).....	Frederick Chopin	35
Paul Mori	40	Spring Approaches (Rondo) Frederick Kuhlau			35
Dancing Dolls (Waltz).....	Felix Mendelssohn	35	The Children's Party (Rondo)		
Dancing in the Fairyland (Rondo)			Johann Nepomuk Hummel	35	
Joseph Haydn	35	The Enchantress (Waltz).....	Carl Sidus	35	
Four in Hand (Galop).....	Carl Sidus	35	The First Ride (Rondo).....	Franz Schubert	35
Grandmother's Story (Rondo).....	Carl Sidus	35	The Glissando (Waltz).....	Carl Sidus	35
Julia's Favorite (Rondo).....	Joseph Haydn	35	The Happy Wanderer (Rondo).....	Hans Mathe	35
Katie's Favorite Schottische			The Promenade (Rondo).....	Carl Sidus	40
Antoine de Kontski	35	The Standard Bearer (March)			
Les Sylphes (Menuet Modern).....	Louis Conrath	60	Franz von Suppe	35	
May is Here (Rondo).....	Robert Schumann	60	To The Front (March).....	Carl Maria von Weber	35
My Darling (Yorke).....	Giocomo Meyerbeer	35	Twinkle, Twinkle, Little Stars		
My Regiment (March).....	Otto Anschutz	35	Wolfgang Amadeus Mozart	35	
Old Black Joe and His Banjo			Warblings at Morn (Rondo)		
Louis Moreau Gottschalk	35	Wo! Nymph Mazurka.....	George Frederick Handel	35	
On the See-Saw (Waltz).....	Carl Czerny	35			

DUETS

Ada's Favorite Rondo.....	Felix Mendelssohn	60	Merry Sleigh Bells (Rondo).....	Anton Rubinstein	60
Bohemian Girl (Operatic Fantasia)			On Blooming Meadows (Waltz)		
Balfe-Sidus	60	Julia Rise King	60		
Bright Eyes (Rondo).....	Henry Bertini	60	Philomel Polka.....	Charles Kunkel	75
Charlie's Favorite Polka.....	Eugene Katterer	60	Skylark Polka.....	Charles Dreyer	1.00
Fra Diavolo (Operatic Fantasia) Auber-Sidus	60	The Jolly Pienle (Galop).....	Jules Schulkhoff	1.00	
Jays of Spring (Waltz).....	Johann Strauss	60	William Tell (Operatic Fantasia)		
Little Fairies Waltz.....	Carl Sidus	60	Rossini-Sidus	60	

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CAMP LIFE.

3

NINE O'CLOCK AT NIGHT.

The clock in the distant cathedral is heard striking the hour of nine.

Notes marked with an arrow must be struck from the wrist.

CARL SIDUS.

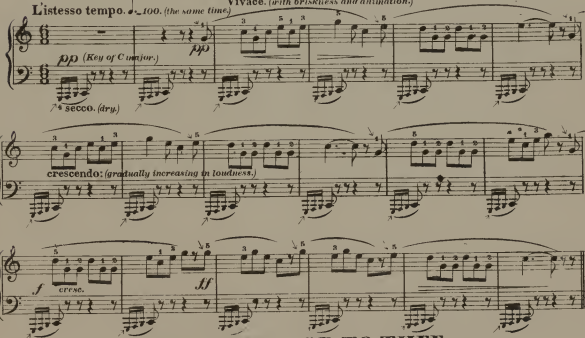
Commodo. ♩ = 100. (Quietly, conveniently, as to movement.)



BUGLE AND DRUM.

The bugle and drum summon the sentry to duty.

Listesso tempo. ♩ = 100. (the same time) Vivace. (with briskness and animation)



NEARER MY GOD TO THEE.

From a distant tent are wafted the strains of the beautiful hymn "Nearer My God to Thee," sung by some of the soldiers who have gathered for devotional exercises.

Moderato. ♩ = 126. (with a moderate degree of movement.)



N. B. The use of the pedal is indispensable to an artistic rendition of this piece. The pedal must not be used until the notes can be perfectly played. In using the pedal, be very careful to press it down precisely at the note demanding its use and release it as gain when the ♯ appears. For special enlightenment pertaining to the artistic use of the pedal see Kunkels Piano Pedal M. thod.



BUGLE AND DRUM.

The bugle and drum again are heard proclaiming the passing hour.

Tempo I. ♩ = 100. (resume the first time)

pp

crescendo.

cresc.

ff

HOME, SWEET HOME.

Quiet and peace reign over the camp, save in a lonely tent where a Sister of the Red Cross keeps hopeless vigil over a soldier wounded in battle. She sings the song "Home Sweet Home"; her gentle voice lulls the poor soldier to sleep and in a vision he again beholds the forms of loved ones at home.

Moderato. ♩ = 68. *Suave.* (in a soft, sweet and delicate style.)

Cantabile. (singing)

p

(Key of F major)

mf

BUGLE AND DRUM.

The bugle and drum again are heard, closing with the signal for retirement. The signal is heard echoing from valley to valley.

Tempo 1. ♩. 100.

The Old Cloister Clock

BY

CHARLES KUNKEL

In the beginning of the 17th century there stood in Dordrecht (Holland) the stately cloister of "Maria Roepeaan." Among their priceless collection of works of art, the nuns valued above all a wonderful clock, gift of Philip II. When it struck the hour, the statues of the Apostles would appear and the chimes would play a hymn, the processional march.

And whilst the little cloister bells called the nuns to prayer, the old clock ticked on its merry song, till, in high treble notes, the chimes reminded one of little cherubs at play.

But the times were troublesome and religious war was raging. Some high official, who long since had coveted this priceless clock, ordered the nuns to be driven out, the clock transferred to his castle, and the cloister burned. When the walls of the ill-fated building fell, the clock, now in sacrilegious hands, struck the hour. What then happened filled the inhabitants of Dordrecht with awe: the chimes of the clock, playing the Apostles hymn, rang out in wonderful harmonies, which were heard throughout the town; and all the church bells, swayed by an invisible hand, joined and rang out loudly, as if protesting against the sacrilege just committed.

Then all was silence, and since that time the clock was never heard to strike again.



NOTE.—Before playing this composition, make the listener acquainted with the story by reading it. This will add greatly to his enjoyment and appreciation of the piece.